## Healthcare HD TVs

High-definition (HD) televisions for healthcare settings can withstand frequent, heavy use in hospital rooms, assisted-care facilities, and similar environments. They typically come with digital rights-management (DRM) technology and may be able to integrate with pillow speakers, education content systems, and other compatible technology used in patient-care facilities.

Note: Pro:Idiom is a digital content protection system tailored for the hospitality industry. It allows a central decoder in a hotel or facility to decrypt video from a headend or satellite feed and re-encode it for secure delivery to TV sets in each room.

| HDTV | HDTV |  |  |  |  |  |  |  | Item |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Screen Size | Resolution | VESA Pattern | Pro:Idiom | HDMI Inputs | H | W | D | Brand | No. |
| 14 in | 1080 | $400 \times 400$ | No | 1 | $91 / 8$ in | $131 / 2$ in | $21 / 4$ in | RCA | 45KY50 |
| 14 in | 1080 | - | No | 1 | $14^{1 / 8}$ in | $13^{3 / 4}$ in | $17 / 8$ in | RCA | 56XN20 |
| 24 in | 720 | $75 \times 75$ | Yes | 3 | $131 / 2$ in | $213 / 4$ in | $21 / 8$ in | LG | 481776 |
| 24 in | 720 | $100 \times 100$ | Yes | 3 | $131 / 8$ in | $217 / 8$ in | 3 in | RCA | 55KN14 |
| 28 in | 720 | $200 \times 200$ | No | 1 | $155 / 8$ in | $253 / 8$ in | $23 / 8$ in | LG | 49AU96 |
| 32 in | 720 | $200 \times 100$ | Yes | 2 | $201 / 8$ in | $311 / 4$ in | $25 / 8$ in | RCA | 22P327 |
| 32 in | 1080 | $200 \times 200$ | No | 1 | $171 / 4$ in | $287 / 8$ in | $21 / 4$ in | LG | 49 AU97 |
| 32 in | 1080 | $400 \times 400$ | Yes | 2 | $171 / 4$ in | $287 / 8$ in | $21 / 4 \mathrm{in}$ | LG | 53RF59 |
| 43 in | 1080 | $200 \times 200$ | No | 1 | $225 / 8$ in | $381 / 4$ in | $21 / 4$ in | LG | 49AU98 |
| 43 in | 1080 | $200 \times 200$ | Yes | 2 | $223 / 4$ in | $381 / 2$ in | $31 / 8$ in | RCA | 54UD47 |
| 43 in | 1080 | $200 \times 200$ | No | 2 | $225 / 8$ in | $383 / 8$ in | $21 / 4$ in | LG | 54TW82 |
| 55 in | 2160 (4K) | $200 \times 200$ | Yes | 3 | $281 / 4$ in | $483 / 8$ in | $25 / 8$ in | RCA | 61UX56 |



## Correctional and Behavioral Health Facility HD TVs

High-definition (HD) televisions for correctional and behavioral-health facilities are typically tamperproof and have a clear body so that guards and staff can check that the TVs aren't being used to hide contraband. These TVs are used in prisons, behavioral-health institutions, and similar facilities where inmates or patients are at risk of harming themselves or others.

| HDTV <br> Screen Size | HDTV <br> Resolution | VESA Pattern | Speakers | V-Chip | H | W | Item <br> No. |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 13 in | 1080 | $75 \times 75$ | 1 | Yes | $121 / 8$ in | $143 / 8$ in | $21 / 2$ in | 454W07 |
| 13 in | 1080 | $75 \times 75$ | 0 | Yes | $121 / 8$ in | $143 / 8$ in | $21 / 2$ in | 454W09 |
| 15 in | 720 | $100 \times 100$ | 1 | Yes | $123 / 8$ in | $153 / 8$ in | $21 / 2$ in | 454W08 |
| 15 in | 720 | $100 \times 100$ | 0 | Yes | $123 / 8$ in | $153 / 8$ in | $21 / 2$ in | 454W10 |



## Prosumer and Entry Level Commercial HD TVs

These commercial high-definition televisions provide longer life in frequent, high-use settings than standard consumer TVs. They are suitable for use in a range of commercial settings, such as break rooms.
Note: Pro:Idiom is a digital content protection system tailored for the hospitality industry. It allows a central decoder in a hotel or facility to decrypt video from a headend or satellite feed and re-encode it for secure delivery to TV sets in each room.

| HDTV <br> Screen Size | HDTV Resolution | VESA Pattern | Pro:Idiom ${ }^{\text {TM }}$ | S | H | W | D | Brand | Item No. |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 22 in | 1080 | $200 \times 100$ | No | 1 | $141 / 8$ in | 21 in | $17 / 8$ in | RCA | 49AU92 |
| 28 in | 720 | - | No | 2 | 15 3/8 in | $251 / 8$ in | 3 in | RCA | 36JH26 |
| 28 in | 720 | $200 \times 100$ | No | 3 | $153 / 8$ in | $251 / 4$ in | $27 / 8$ in | RCA | 49AU93 |
| 32 in | 1080 | $200 \times 100$ | No | 3 | $173 / 8$ in | $293 / 4$ in | 3 in | RCA | 61MP42 |
| 43 in | 1080 | $400 \times 200$ | No | 2 | $227 / 8$ in | $391 / 2$ in | $31 / 2$ in | RCA | 52CW97 |
| 49 in | 1080 | $200 \times 200$ | No | 3 | $433 / 4$ in | $433 / 4$ in | $37 / 8$ in | RCA | 481 T78 |
| 55 in | $1920 \times 1080$ | $400 \times 200$ | No | 3 | $311 / 2$ in | $495 / 8$ in | 9 in | RCA | $60 \mathrm{JU40}$ |
| 55 in | $3840 \times 2160$ | $200 \times 200$ | - | 3 | $301 / 2$ in | $483 / 4$ in | $117 / 8$ in | LG | $60 \mathrm{JU42}$ |



## Hospitality HD TVs

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Hospitality high-definition (HD) televisions can withstand frequent, heavy use in hotel rooms and similar hospitality settings. They typically come with digital rights-management (DRM) technology and require a compatible setup for installation.
Note: Pro:Idiom is a digital content protection system tailored for the hospitality industry. It allows a central decoder in a hotel or facility to decrypt video from a headend or satellite feed and re-encode it for secure delivery to TV sets in each room.

| HDTV <br> Screen Size | HDTV <br> Resolution | VESA Pattern | Pro:Idiom | HDMI Inputs | H | W | D | Brand | Item No. |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 22 in | 1080 | $200 \times 100$ | No | 1 | $14^{1 / 8}$ in | 21 in | $17 / 8$ in | RCA | 49AU92 |
| 28 in | 720 | $200 \times 100$ | No | 3 | $153 / 8$ in | $251 / 4$ in | $27 / 8$ in | RCA | 49AU93 |
| 32 in | 1080 | $200 \times 200$ | Yes | 3 | $173 / 8$ in | $287 / 8$ in | $21 / 4$ in | LG | 54TW78 |
| 32 in | 1080 | $100 \times 100$ | Yes | 3 | $171 / 8$ in | $283 / 4$ in | 2 in | RCA | 61MP43 |
| 40 in | 1080 | $200 \times 200$ | Yes | 3 | $215 / 8$ in | $365 / 8$ in | $33 / 8$ in | RCA | 60UP04 |
| 43 in | 1080 | $200 \times 200$ | No | 2 | $225 / 8$ in | $383 / 8$ in | $21 / 4$ in | LG | 54TW82 |
| 43 in | 1080 | $200 \times 200$ | Yes | 3 | $225 / 8$ in | $383 / 8$ in | $21 / 4$ in | LG | 54TW83 |
| 43 in | 1080 | $200 \times 200$ | Yes | 3 | $225 / 8$ in | $383 / 8$ in | $21 / 4$ in | LG | 54TW84 |
| 43 in | 2160 (4K) | $400 \times 200$ | Yes | 3 | $223 / 4$ in | $381 / 2$ in | $31 / 2$ in | RCA | 60UP05 |
| 49 in | 2160 (4K) | $400 \times 200$ | Yes | 3 | 25 5/8 in | $433 / 4$ in | $33 / 8$ in | RCA | 60UP06 |
| 55 in | 2160 (4K) | $400 \times 200$ | Yes | 3 | $301 / 2$ in | $491 / 4$ in | $31 / 2$ in | RCA | 61MP45 |
| 55 in | 2160 (4K) | $300 \times 300$ | Yes | 3 | $303 / 4$ in | 49 in | 117/8 in | LG | 60NN32 |
| 65 in | 2160 (4K) | $400 \times 400$ | Yes | 3 | $357 / 8$ in | $573 / 4$ in | $31 / 2$ in | RCA | 61MP44 |
| 75 in | 2160 (4K) | 600:400 | Yes | 3 | $381 / 8$ in | $663 / 8$ in | $31 / 2$ in | RCA | 61 X 57 |
| 85 in | 2160 (4K) | $800 \times 400$ | Yes | 3 | 44 in | $761 / 4$ in | $35 / 8$ in | RCA | 61UX58 |



